

**VICTORIA BOND**  
vixbond@gmail.com

## **SUMMARY OF QUALIFICATIONS**

- Eight years of experience teaching composition in the City University of New York.
- Adept at the curriculum requirements of John Jay's composition sequence.
- Skilled in teaching writing in an interdisciplinary context.
- Facile at anticipating and meeting student developmental needs with quick turnaround of formal and informal assignments, allowing greater opportunity for student revisions and the integration of writing process components.
- Versed in designing assignments and exercises with an emphasis on creative thinking and modeling knowledge production.

### **EDUCATION**

**Brooklyn College, CUNY, New York, NY, Aug 03-Jun 05**

Master of Fine Arts, Poetry, June 2005

Degree fulfillment required the submission of a graduate thesis, a book-length poetry manuscript, in addition to electives in critical theory, post colonialism and the modern lyric.

**Vassar College, Poughkeepsie, NY, Aug 97-May 01**

Bachelor of Arts, May 2001

Major: English Literature

Degree fulfillment required the submission of a senior thesis, a book-length poetry manuscript, in addition to courses in race and ethnicity, theory, criticism and transnational studies, poetry and poetics, British literary history, American literary history and creative writing.

### **PROFESSIONAL BACKGROUND**

### **PUBLICATIONS**

*Zora and Me*, co-author, Candlewick Press, October 2010

### **TEACHING EXPERIENCE**

**Lecturer, John Jay College of Criminal Justice, New York, NY, Aug 12-present**

Courses taught include English 101 and English 201. Have developed course specific exercises designed to assist students in achieving literacy goals, ranging from argument development, engagement with research as well close reading and editing skills.

**Pre-law Boot Camp Instructor, John Jay College of Criminal Justice, New York, NY Jan 12-present**

Facilitate intense writing instruction and application preparation for students pursuing law school admissions.

**Adjunct Lecturer, John Jay College of Criminal Justice, New York, NY, Aug 05-Aug 12**

Courses taught include English 100, English 101, English 201, Literature 230 and English 235.

Have developed course specific exercises designed to assist students in achieving literacy goals, ranging from argument development and engagement with research to close reading and editing skills.

**CUNY Proficiency Exam Workshop Leader, Medgar Evers College, Brooklyn, NY, Oct 05-Sept 08**

Provided preparatory exam tutoring to students who had failed the CPE at least twice, focusing on reparative literacy tactics.

**Adjunct Lecturer, Brooklyn College, Brooklyn, NY, Aug 03-Aug 05**

Conducted freshman literature-based English composition courses focused on building critical reading and basic writing skills.

**Academic Counselor & Workshop Leader, Brooklyn College, Brooklyn, NY, May 04-Aug 06**

Advised incoming first year and transfer students. Conducted presentations for incoming students on behalf of the Department of Academic Advisement. Established a working knowledge of general education requirements across CUNY.

**Substitute Language Arts Enrichment Facilitator, The Lavelle School for the Blind, Bronx, NY, Nov 02-Dec 03**

Facilitated literacy activities for visually impaired as well cognitively delayed elementary school students.

#### **RELEVANT PROFESSIONAL EXPERIENCE**

**Office Manager & Executive Assistant, Mary Evans, Inc., New York, NY, Sept 01-Sept 02**

Duties included first serial sales, evaluating manuscripts, writing reader's reports, editing book proposals, and vetting contracts at a literary agency.

**Editorial Intern, Essence Magazine, New York, NY, July 00-Aug 01**

Assisted book review department. Completed basic reporting and contributed editing and fact checking.

**Research Assistant, Ford Foundation, Vassar College, Poughkeepsie, NY Jun 00-Dec 00**

Researched project entitled, "The Novel in History" in order to coalesce materials for an interdisciplinary course taught between the French, History and English departments. Work included composing abstracts of literary criticism and compiling pertinent historical resources to inform readings of novels including *Jane Eyre* and *Anna Karenina*.

**Intern, The U.S. House of Representatives, Congresswoman Kilpatrick, Washington, DC**

Aug 99-Dec 99

Completed course in research methods at the Congressional Research Service. Certification fulfillment required survey of a legislative issue in the Congresswoman's district.

#### **HONORS & AWARDS**

American Library Association's Coretta Scott King-John Steptoe New Talent Award, 2011

The Mystery Writers of America Edgar Award Nominee, 2011

Finalist for the Southern Independent Booksellers Award, 2011

Booklist's 2011 Top 10 Historical Fiction/YA